

LISTENING COMPREHENSION TEST № 2
Answer Key

Общее количество баллов – 40.

Каждый пункт теста оценивается в 2 балла. За каждую орфографическую ошибку/пропущенное слово снимается 0,5 балла.

ТЕХТ 1

1A 2A 3C 4C 5C 6B 7B 8A 9A 10B

ТЕХТ 2

11. Eustatis

12. review

13. dance

14. chat

15. healthy

16. posters

17. wood

18. lake (natural waters)

19. insects

20. blog

TAPESCRIPTS (LISTENING COMPREHENSION TEST № 2)

Text 1

I = Interviewer, G = Grant

I: My guest today will soon be joining a very small and very special group of people. Ever since the idea of space tourism was first seriously considered in the late 1990s, some people have had their name on the waiting list, as they saved up the fee. One of those people is Grant Sowerby, who is just about to leave on the trip of a lifetime. He'll be spending ten days on a space station as it orbits the Earth. Grant, welcome.

G: Hi.

I: What are you most looking forward to about the flight?

G: There'll be so many experiences in those ten days that it's hard to know which will be the greatest moment. But I guess the launch is what I'm looking forward to most. There can't be many things as exhilarating as being in a rocket as it flies out of the atmosphere. The first experience of weightlessness and seeing the Earth from outside the atmosphere; those are going to be incredible too, but maybe not quite so thrilling.

I: Don't you feel scared at all?

G: I wouldn't be human if I didn't. Because I'm not a military pilot or even a professional test pilot - this isn't something I do every day, you know. But I've done months of training alongside real astronauts, so I hope I'm up to the challenge.

I: Will you have specific responsibilities on the flight?

G: Very much so. The spaceship is extremely small and so every seat has a set of controls in front of it. I'll be handling the systems that are controlled from the right-hand seat - for example, radio, TV and some of the navigation systems. The flight commander sits in the centre and can take over from me on those functions if necessary, but hopefully, I'll be a fully-functioning member of the crew.

I: And was the training difficult?

G: Some of the survival training, you know, when we're prepared for an unexpected landing in the sea or in an extreme winter climate, has been physically very challenging. Much worse than the training for weightlessness, although that was pretty tough too.

I: Some people are completely against the idea of tourists going into space. Do you see this trip as a holiday?

G: Actually, I see it very much as a life experience. People use the term 'space tourism' to describe what I'm going to do, but, actually, it's a bit misleading. I've been training flat-out for 12 months and I'll be working flat-out every day that I'm up there. So, I'm going to need a real holiday when I come back.

I: What sort of things will you be doing?

G: I'll be looking at different ways of measuring the energy an astronaut uses during a space flight, and how that affects the muscles. But the astronauts all tell me that the one thing they wished they'd had more of up there is free time. So I'm going to make sure that I have some, at least.

I: And what advice do you have for other people who fancy a trip into space?

G: Well, the price is a bit steep at the moment, which cuts a lot of people out, and then you've got to go through months of training. I mean, not everyone's up to that, physically, nor can they spare the time, and it can be frustrating for people.

I: I mean, I was fortunate because if you don't make it through the training, basically they don't let you go.

I: Right.

G: The best advice I can give is to say, 'Just keep patient.' I mean, space travel's going to become far more accessible, sooner or later, and I reckon it's going to be sooner than people think. I'm confident that with so many companies keen to organise trips, this market's going to open up considerably. I couldn't tell you what it might cost, but I'm confident that within ten years, I'll be able to buy a ticket and fly up there again without having to go through such a complicated training procedure.

I: Grant, thank you. And best of luck with the flight. *G:* Thanks.

Text 2

T: *Tim*, W: *Woman*

T: Good morning, you are through to the tourist information office. Tim speaking. How can I help you?

W: Oh, hello. Could you give me some information about next month's festival, please? My family and I'll be staying in the town that week.

T: Of course. Well, it starts with a concert on the afternoon of the seventeenth.

W: Oh, I heard about that. The orchestra and the singers come from the USA, don't they?

T: They are from Canada. The next day, the eighteenth there's a performance by a ballet company called Eustatis.

W: Sorry?

T: The name is spelt E-U-S-T-A-T-I-S. They appeared in last year's festival and went down very well. Again, their program is designed for all ages.

W: Good, I'll expect to go to that. I hope there's going to be a play during the festival, a comedy ideally.

T: You are in luck, on the 19th and 20th a local amateur group are performing one written by a member of the group. It's called Jemima. That'll be on in the town hall. They've already performed it two or three times. I haven't seen it myself but the review in the local paper was very good.

W: And is it suitable for children?

T: Yes, in fact, it's aimed more at children than at adults. So both performances are in the afternoon.

W: And what about dance? Will there be any performances?

T: Yes, also on the twentieth, but in the evening. A professional company is putting on a show of modern pieces with electronic music by young composers.

W: Aha.

T: The show is about how people communicate or fail to communicate with each other, so it's got a rather strange name, *Chat*.

W: Good. We are particularly interested in cookery. You don't happen to have a cookery workshop, do you?

T: We certainly do. It is going to focus on how to make food part of a healthy lifestyle. Another workshop is just for children and that's on creating posters to reflect the history of the town. The aim is to make children aware of how both the town and people's lives have changed over the centuries. The results will be exhibited in the community center. Then, the other workshop is in toy making, and that's for adults only.

W: Oh, why that?

T: Because it involves carpentry. Participants will be making toys out of wood, so there'll be a lot of sharp chisels and other tools around. Now let me tell you about some of the outdoor activities and there'll be supervised wild swimming.

W: Wild swimming, what's that?

T: It just means swimming in natural waters rather than a swimming pool.

W: Oh, OK, in a lake, for instance.

T: Yes, there's a beautiful one just outside the town, and that'll be the venue for the swimming. There'll be life guards on duty so it's suitable for all ages. And finally there'll be a walk in some nearby woods every day. The leader is an expert on insects. He'll show some that live in the woods and how important they are for the environment. If you'd like to read about how the preparations for the festival are going the festival organiser's keeping a blog. Just search online for the festival website and you'll find it.

W: Well, thank you very much for all the information.

T: You're welcome. Good bye. W: Good bye.